

## Message from the Chairmen

「我要真誠，莫負人家信任深；我要潔淨，因為有人關心；我要剛強，人間痛苦才能當；我要膽壯，奮鬥才能得勝。」

我要愛人，愛敵也愛淪落人；我要施贈，心誠，義重，財輕；我要虛懷，莫忘我身多弱點；我要向上，學主榜樣助人。」

*Years* ago, with our youthful voices, we sang this hymn in the morning assembly. We were wearing Ying Wa cheung-sam, sitting in the Silcocks Hall.

*Decades* after, with this hymn echoing in our hearts and minds, we now gladly serve.

*Tonight*, with gratitude we thank everyone of you who comes and participates in this Fund-raising Movie Gala and serve together.

## A Night To Remember



程佳明

程佳明  
籌款委員會主席

陳尚欣

陳尚欣  
慈善信託基金主席

邵桂芬

邵桂芬  
校友會主席

# Charity Trust Fund

SCHOOL COUNCIL  
校董會

# School Council

Message from 獻辭

**Ms. Alison Lam**  
**林麗冰**  
Chairman, School Council  
校董會主席



On behalf of the School Council I would like to express our appreciation of your presence at our Movie Gala tonight. As you well know, this is the first fund-raising event for the newly-established Ying Wa Girls' School Alumnae Association Charity Trust Fund. It is most heart-warming to see the concerted efforts put together by so many groups of people come to successful fruition.

Since 1900 Ying Wa has provided schooling for girls from all sectors of Hong Kong society. Generations of girls have benefited from the Christian emphasis of this education on holistic development, moral values and service to others. We are proud of our tradition and heritage. With the support of the Charity Trust Fund, Ying Wa will have extra resources to take on the challenges of education in the 21st Century. Our students will have more opportunities to strengthen their creativity and foster communication, language, art and sporting skills.

We thank Professor Lap-Chee Tsui for gracing the occasion with his presence and for his words of encouragement, notwithstanding his very busy schedule.

Special thanks also go to the Fund-raising Committee whose members are relatively inexperienced in organising such events. Yet each and every one of them has shown so much enthusiasm and professionalism in the past months to make this "A Night to Remember" indeed. And let us not forget the parents without whose support the fund-raising exercise would be incomplete.

Last but not least, I would like to pay special tribute to Mr. Jackie Chan and Miss Mabel Cheung Yuen-Ting for making this gala possible and sharing with us "Traces of a Dragon - Jackie Chan and his Lost Family". The film is both entertaining and inspirational: I am sure you will enjoy it.

PARENT TEACHER ASSOCIATION  
家長教師會

# P.T.A

Message from 獻辭

**Mr. Harris Ho**  
**何國成**  
Chairman, PTA  
家長教師會主席



校歌裏的一句「身遠心莫離」，把校友、老師、家長和學生連在一起。

我有幸被委派到校友會電影籌款委員會工作，可以看到一班校友如何將理念和目標實踐出來。一般開會都在黃昏開始，忙了一整天的委員，開會時從不見到倦容，而笑聲卻不絕於耳。檯上端著林林總總的小點也來自她們，分享亦從食物開始了。每次開會不下數小時，因為工作實在不少。但到了她們手裏的結，都一個一個的被解開，事情也就這樣一件一件的完成。有了校友，不祇撐起半邊天了。

作為電影籌款委員會委員和家長教師會成員，就是讓教會全力配合校友會的工作，去實現校友會籌款目標，讓校方有更充足的資源將高質素的教育給予任何階層的年青人，日後成為社會的棟樑。看到今天的校友，她們的成就除卻自己的努力外，學校老師和學校設備的配合都是非常重要。我們的女兒正沿著校友們走過的路向前，在享受高質素的教育。若能讓更多年青人有這樣的福氣，就要讓學校有充足的資源分配，那就不能不讓籌款延續下去。

感激  
感恩

## Message from 獻辭



**Professor Lap-Chee Tsui** Vice-Chancellor, HKU  
**徐立之教授** 香港大學校長

As one of the oldest girls' schools in Hong Kong, Ying Wa Girls' School has a long and distinguished history of teaching, training and nurturing the territory's young women. It is widely recognised to provide quality education and to produce graduates who are not only outstanding in their academic and intellectual abilities, but who understand their responsibilities to both school and society.

The activities of the Ying Wa Girls' School Alumnae Association are exemplary examples of how this sense of duty comes to life. While the focus of the

Association is on the future, their efforts today will help to ensure that the School's traditions and endeavours will endure, educating and motivating young women to realise their personal potential, so that they may ultimately in turn be of service to the society they call home.

At The University of Hong Kong, this is a philosophy we understand well. As the territory's first and foremost University, HKU was established with the support of the community, in the service of society. Almost a century on, generations of its graduates have

assumed leadership positions in Hong Kong, and continue to loyally support their alma mater.

On behalf of the University, may I congratulate the Ying Wa Girls' School Alumnae Association on the success of their Charity Movie Gala. I am confident that with this shared spirit of commitment and duty from our alumni, both HKU and Ying Wa Girls' School will continue creating the best possible educational opportunities for all our students and scholars in the future.

Guest of Honour

Guest of Honour



HONORARY PATRON  
榮譽贊助人

# Patron



*Message from 獻辭*

**Mrs. Chu Yeung Pak Yu, Patricia BBS**  
**朱楊珀瑜女士 BBS**

I am honoured and delighted to have the opportunity to be involved in the Alumnae Association's ground-breaking fund-raising event. The YWGSAA Charity Trust Fund is established to help build up the school's resources to improve its facilities and to fund its various supplementary training activities. Having served in the social service sector to foster betterment for the community over the years, I fully appreciate the need and importance of mobilising resources to support new initiatives. The establishment of the Charity Trust Fund is clearly in line with Ying Wa's fine tradition and vision of providing a Christian-based "whole-person" education to students from all walks of life. With the support of our alumnae and friends, I have every confidence that the funds raised will increase the opportunities and enhance the quality of training to equip our students in pursuing excellence and facing the challenges ahead.

The Movie Gala will undoubtedly turn out to be "A Night To Remember" for everyone involved. As one of the Honorary Patrons, I would like to extend my heartfelt congratulations to the Chairman, Ms. Rebecca Ching Kai Ming, and all members of the Fund-raising Committee for their vision, dedication and unflinching efforts in putting together this meaningful event. My deepest appreciation also goes to our dear alumna, Ms. Mabel Cheung Yuen Ting, for giving us the screening rights of an outstanding documentary film. Last but not least, I would like to thank all of you who are present for your support in making this memorable evening a great success.

HONORARY PATRON  
榮譽贊助人

# Patron



*Message from 獻辭*

**Mrs. Kwok Chang Wan Taan, Cecilia**  
**郭鄭蘊檀女士**

當我得悉英華女校校友會將會舉行電影籌款晚會，感到非常高興。雖然我已畢業了六十多年，母校對我的培育，銘記於心。為體現「身遠心莫離」的英華精神，我衷心支持母校構思長遠的學校發展計劃，讓在校學生受益。

「校友會慈善信託基金」的成立不但能為學生提供額外資源，聘請不同界別的專才，實施多元化的教學活動；學校能運用這項基金，增添學與教設施輔助學生學習，提升學習動機和興趣，有助配合廿一世紀的教育目標，讓莘莘學子能充分發展潛能，從而獲得優質教育服務。

我期望廿一世紀的英華學生能具備批判思考能力，養成自學精神，以及能有效地以兩文三語與人溝通。此外，我亦盼望學妹能獲更多擴闊視野的機會，放眼世界，增進見聞，懂得應變，能在不同環境中成為社會的棟樑。

HONORARY PATRON  
榮譽贊助人

# Patron



*Message from* 獻辭

**Mrs. Mona Leong** MBE, BBS, JP  
**梁黃文璿女士** MBE, BBS, JP

It gives me great pleasure to support the Fund-raising Movie Gala hosted by the Ying Wa Girls' School Alumnae Association. This is indeed a remarkable occasion, representing the joint efforts of past and present Ying Wa students to rally behind the alma mater.

In our 106 years' history, Ying Wa can look back with pride at the academic excellence of our students. Today, we have outstanding alumnae serving in prominent roles and different professions in Hong Kong and abroad. Yet it is the Christian character and selfless service nurtured in our girls that mark our priceless contribution to the family and society. Looking ahead, Ying Wa is bracing herself to take on the challenge of educating young people in a world that values innovation, creativity and broadmindedness. This Fund-raising Movie Gala will enable the school to enrich and enhance all the good work that is being done. I have every confidence that Ying Wa will go forward from strength to strength.

HONORARY PATRON  
榮譽贊助人

# Patron



*Message from* 獻辭

**Mrs. So Chau Yim Ping** BBS, JP  
**蘇周艷屏女士** BBS, JP

欣逢「英華女校校友會慈善信託基金」成立，本人謹此衷心致賀。

英華女校自1900年創校至今，一直以基督博愛無私的精神，默默耕耘，為香港培育不少有見識、有抱負和有獨立思考能力的女生，畢業後均對香港社會有所貢獻。

為配合21世紀知識型及高科技經濟體系的發展，母校現需要更多資源，用於開拓教育新領域及培訓師資，使課堂教學和課外學習更多姿多采，以適應個別學生的不同需要，從而為香港的長遠發展提供優秀的人才庫。

我願請社會各界人士及各位校友，鼎力支持母校，拓展英才教育。我深信在優良的領導和完善的管理制度下，籌集所得的額外資源，定能使母校更有效地為學生的全人教育，創造更佳的學習環境。

謹祝英華女校繼續以「寸陰是惜」、「作光而無休」的精神，邁向豐盛的未來。



HONORARY PATRON  
榮譽贊助人

# Patron



Message from 獻辭

**Prof. Sohmen Anna Pao** SBS  
包陪慶教授 SBS

It is most exciting to have gathered all the Ying Wa girls together as an extended family to view the work by our fellow alumna, Mabel Cheung. On behalf of all the alumnae, I thank you, Mabel, for sharing with us this exclusive story of Jackie Chan and his family.

Movie making is a unique form of art. It encompasses many aspects including script writing, drama, technical art, photography and music. Hong Kong had seen the heyday of movie-making and is now rethinking, repositioning itself in the industry. With competitive labour cost and talent pool in neighbouring countries and PRC, Hong Kong faces an uphill battle. However, I am very happy that during my assignment as the Chairman of the Hong Kong Academy for Performing Arts, Bethanie House, built in 1875, has been resurrected, restored and renovated. The Film School will be housed there for Hong Kong's talented directors, script writers, producers and actors. I hope this will invigorate the Hong Kong film industry.

My interest in the arts spans across visual arts, music, drama and dance. Ying Wa had provided me with an excellent education, not only in the building of our faith in God, but also opened my eyes to other aspects of life beyond the knowledge from books. Being the choir leader, I took a special interest in singing on top of private lessons in piano. Thereby I learned about European composers. The participation at the Music Festivals taught me the importance of cultural events not only as a means to de-stress, but also to express oneself through media other than writing. Drama Club at Ying Wa was invigorating because it taught us how to organize, motivate each other and work as a team. Taking ballet lessons at Carol Bateman helped stretch one's body to the limits. It also meant perseverance.

Teaching arts in various forms is definitely a very important aspect of education. It stimulates the power of association, unleashes emotions of teenagers and enhances creativity. Performing Arts can also be used as teaching medium whereby learning becomes three dimensional and visual memory becomes more vivid. My sixteen years of involvement with the Academy for Performing Arts confirmed these beliefs. My own personal experience in pottery, opera, choreography, choir and modern dance at University level as minors has also taught me to think out of the box. Creativity empowers us in this new generation of knowledge based on ideas. There are greater needs to think laterally to solve problems in the ever more complex and competitive world we live in. And there is an increased urge to prepare and educate our young to face the challenges of the future.

Ying Wa has always put much emphasis on extra-curricular activities. Long may it last. I wish Ying Wa success in continuing to give an all-rounded education to girls in Hong Kong.

FUND-RAISING COMMITTEE  
籌款委員會

# Committee



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Mak, Tak Cheung 麥德祥  
Mo, Mun Yu Donna 巫敬如  
Shee, Regina 施佩鳴  
So, Ka Wah 蘇嘉華  
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Wong, Camay 王吳金韻  
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# Principal

## Ying Wa's encounters with Fund-raising

Interview with  
Mrs. Ruth Lee,  
Principal of YWGS

**Reporter:** Does "Fund-raising" have any special meaning to you?

**Mrs. Lee:** Fund-raising is a term too familiar in the education arena in the recent decade. Besides educating our younger generations, school administrators nowadays have to develop financial resources to enhance quality education to meet challenges of the new era.

**Reporter:** How about in the past? Is "Fund-raising" part of Ying Wa's history?

**Mrs. Lee:** Yes, when we look back into the history of Ying Wa, fund-raising is not a new venture. Right from its establishment and throughout the process of school development, money and how to raise sufficient amounts were issues that were constantly on the mind of our fore-runners.

**Reporter:** Were there any memorable fund-raising events?

**Mrs. Lee:** There were several fund-raising drives but I would share the one back in 1927. A large-scale fund-raising campaign was launched for the school extension project. For that project, the school divided the entire student body into eight teams. Each team was made up of 27 students who were led by a captain and assistant captain. Miss Hutchinson later wrote in the annals of Ying Wa on this momentous day:

"On October 1st – a glorious day when the sun seemed to be smiling approval upon their undertaking – the girls embarked upon their venture. Half an hour before the close of school (it was Saturday) the entire school assembled. We sang 'we build our school on Thee, O Lord' and then we listened to a speech by the chairman in which some very good advice as well as words of warning as to how to collect were given. Then the team-leader-in-chief gave a most inspiring speech, and ended by calling upon the school to repeat together after her words which have this meaning:

'With one heart, one virtue, one strength of purpose; For God, for our country, and for Ying Wa!'



Then she waved a flag, and the whole school joined in the cry: 'Ying Wa for ten thousand years! Ying Wa for ten thousand years! Ying Wa for ten thousand years!' The School was dismissed, and I heard later on in the day that 'Ying Wa was everywhere! The whole street was Ying Wa!' There was no excuse whatever for people who professed never to have heard of us!" (P. 79 School History)

**Reporter:** How do you feel about the fund-raising efforts of the Alumnae Association?

**Mrs. Lee:** I am indeed very grateful for their love and support to our alma mater. For those who are in Ying Wa, we know our fore-runners needed extra resources not just to enhance quality education or to maintain a competitive edge. Instead, they were striving for a more noble purpose: to enlighten and nurture young girls for the betterment of the future generations. This was clearly expressed in Miss Helen Davies' letter to the former London Missionary Society:

"We want the young for Christ, and we want them to become as perfect and complete in Christian character as it lies in our power to help them to be. We need to begin early, and train the future teachers, nurses, Bible-women, and especially mothers, who will send their influence down through all the future generations." (P. 32 School History)

Today, we continue this spirit and we focus on the real nurture of young talents so that they can serve and shine in the community, our society, motherland and the world.

**Reporter:** What would you like to say to the participants of the Movie Gala?

**Mrs. Lee:** I am glad that we all join hands at the Movie Gala to write a new page of the same noble vision for Ying Wa. I would also like to thank them for taking part in the endeavour and sharing our passion.







DIRECTOR 導演

## 導演張婉婷

# Director

directed by Mabel Cheung

跟張婉婷導演談起她在英華的青蔥歲月，她嘴角不時泛起純真笑意，侃侃而談，樂在其中。

她與 Miss Moore 特別投緣，常跟她去外國青年的基督徒團契，參加她組織的 Exploration Club 去玩風帆、獨木舟、遠足及露營。有一次玩獨木舟時，更因墮後而與隊友失散，但她卻沒有絲毫畏懼，默默地在黑暗中向荒島邁進，最後幸得水管尋回，可憐 Miss Moore 和一伙兒拿著大光燈到處找尋芳蹤，虛驚一場。

Miss Moore 也帶領她和同學參加電台舉辦的中學校際英語時事常識問答比賽。由於是代表學校出賽，榮辱尤關，她們都認真準備，每天看南華早報。結果不負眾望，勇奪冠軍。

原來婉婷當年是讀理科班的，但 Miss Moore 找她詳談，鼓勵她認清自己的興趣所在。一星期後，她便



轉到英國文學班。她非常感激 Miss Moore 無微不至的指引，比婉婷自己更了解其興趣及潛能。也許沒有 Miss Moore 的提點，她的事業將會改寫。

婉婷中學時的香港女導演極少，她也沒有立志做導演。在香港大學英國文學系畢業後，她到了英國 Bristol University 唸戲劇及視覺藝術，BBC Bristol 就在附近，她便當上 production assistant，發覺演藝行業並不是外面傳的男盜女娼，亦令她可應用所學知識。所以後來她便到了美國紐約大學修讀電影碩士課程。

婉婷初試啼聲即一鳴驚人，她的處女作《非法移民》榮獲 1985 年香港電影金像獎最佳導演及第 30 屆亞太影展評審團大獎，兩年後製作的《秋天的童話》亦已成為亞洲經典電影之一，其後的電影作品包括《七小福》、《八兩金》、《宋家皇朝》、

《玻璃之城》及《北京樂與路》。《龍的深處—失落的拼圖》是她所執導的第一齣紀錄片，於 2003 年 2 月在柏林國際電影節首映並獲得廣泛好評。去年，婉婷亦替中央電視台執導用以紀念中國電影百年誕辰的舞台音樂劇《電影之歌》。婉婷執導的作品無論在票房及藝術成就方面均十分出色，作為她的校友，我們實在與有榮焉。

現在，婉婷多在北京從事舞台音樂劇創作及導演工作，希望可在多地上演。

婉婷非常感激母校的教育，與同屆同學亦維持緊密聯繫，她們至今仍每月聚會一次，謙稱自己是「八婆會」(Bart)。基於對英華的關愛，她非常熱心地協助商借《龍的深處—失落的拼圖》的播映權，並積極參與電影籌款晚會的籌備工作，希望能幫助英華藉此籌款活動獲得更多資源使它的優質教育辦得更好，更深化。

**TRACES OF A DRAGON:**  
Jackie Chan & His Lost Family





SYNOPSIS 劇情簡介

## 龍的深處—失落的拼圖 TRACES OF A DRAGON: Jackie Chan & His Lost Family

成龍在電影圈是通天曉，但到了數年前，他才真正認識自己的家族和他自己。

這位生於一九五零年代的巨星，於當時經濟尚未起飛的香港出生。他一直以為自己生於一個簡單的家庭，有一位勤奮工作的父親，和一位天生溫和的母親。他以為自己姓陳，是父母的獨生子。直至一天，她母親的健康惡化，他父親於是決定將家族的秘密告訴他：原來成龍父母的背景殊不簡單，原來他還有幾個兄弟姊妹在中國失散了，更甚的是，原來他並非姓陳！

這齣電影探索成龍和他失散了的家族的故事，並將他和他的兄弟姊妹所經歷的非一般童年拼湊起來。從最初的撲朔迷離，到後來水落石出，我們發現，成龍的父親是一名間諜，於蔣介石年代為國民黨效力，而他的母親也絕不是普通的家庭主婦。從尋源的過程中，我們亦體會到，當中國經歷兩次世界大戰、國共內戰及翻天覆地的文化大革命時，那些因家國憂患而被親人遺棄的兒童，是何等悽慘無援。

到最後，我們忽然醒覺，這個故事不單屬於成龍和他的家族，它可能屬於近代所有經歷過國家憂患的中國家庭。



導演 張婉婷  
監製 陳自強 蘇志鴻  
執行監製 羅啟銳

TRACES OF A  
DRAGON  
Jackie Chan & HIS LOST FAMILY



龍的深處—失落的拼圖

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TRACES OF A DRAGON:  
Jackie Chan & His Lost Family

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